1898
July 16
LoCh
C.1

CATALOGUE

OF

REMAINING WORKS

OF THAT EMINENT PAINTER,

SIR EDWARD BURNE-JONES,

BART.,

DECEASED,

COMPRISING

Finished Pictures, Water-Colour Drawings, Pastels, Studies and Sketches for Well-known Works and Designs:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

LUS6524

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 16, 1898,

AND

MONDAY, JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP86-D98

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 16, 1898

AT ONE O'CLOCK PRECISELY.

Works of SIR EDWARD BURNE-JONES, Bart.

DRAWINGS.—*In gold on coloured ground.*

1 DESIGNS FOR METAL WORK
6 *in.* by 9 *in.* — Duntharne

2 LOVE AND DIDO—*ditto*
8 *in.* by 6½ *in.* — Reece

3 TWO FIGURES—*a design for metal work*, 1896
9 *in.* by 6½ *in.* — B. Davis

4 A RECLINING FIGURE
6¼ *in.* by 9½ *in.* — B. Holme

5 THE BATH OF VENUS
9¾ *in.* by 6½ *in.* — Colnaghi & Co

25 — 6 Andromeda — Agnew
$9\frac{3}{4}$ *in.* by 5 *in.*

31 — 7 Study of a Figure Reading, 1897 — Dunthorne
13 *in.* by $7\frac{1}{2}$ *in.*

17 — 8 Study of an Angel—*drawing* — Fox
$13\frac{1}{2}$ *in.* by 7 *in.*

95 — 9 A Nude Study — Agnew
$10\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

20 — Agnew
10 Study of Drapery for the King in 'The Star of Bethlehem,' 1887
$13\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

41 — 11 A Female Figure, 1862 — Agnew
$11\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

40 — 12 A Girl Gathering Flowers, 1862 — Agnew
13 *in.* by $6\frac{1}{2}$ *in.*

88 — 13 Nimue, 1896 — Yokins
$13\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

46 — 14 Study of a Girl with a Musical Instrument, 1897 — Colnaghi & Co
12 *in.* by 8 *in.*

PASTELS.

38 — 15 A Female Figure, 1862 — Reece
$12\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

23 — Tregaskis
16 Two Studies for the story of 'St. Dorothy,' 1864—*in one frame*
$10\frac{1}{2}$ *in.* by 5 *in.*

39 — 17 Studies of Heads—*two in one frame* — Reece

46 — 18 The Heart of the Lotus, 1880 — Reece
$15\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

50 — 19 Summer and Autumn — Agnew
12 *in.* by $8\frac{1}{2}$ *in.*

20 Study for Hill Fairies, originally designed for 'Arthur in Avalon' — Agnew

21 Study for Head of Princess Sabra in the Series of 'St. George,' 1862
11½ *in.* by 8½ *in.* — Agnew

22 The Answering String, 1896
13½ *in.* by 8½ *in.* — Agnew

23 A Female Figure—*a design for tapestry, drawing*
13 *in.* by 7½ *in.* — Reece

24 The Angels at the Sepulchre, for the 'Morning of the Resurrection'—*ditto, two in one frame*
13 *in.* by 9 *in.* — Agnew

25 The Departure of the Knights in Quest of the Holy Grail—*design for tapestry at Stanmore Hall*
30 *in.* by 54 *in.* — C. F. Murray

26 Departure of the Knights in Quest of the Holy Grail
20 *in.* by 28 *in.* — Gooden

27 The Dream of Lancelot at the Ruined Chapel
20 *in.* by 22½ *in.* — Lord Manners

28 The Dream of Lancelot at the Ruined Chapel
20 *in.* by 22½ *in.* — Agnew

29 The Dream of Lancelot at the Ruined Chapel
20 *in.* by 22½ *in.* — Fox

30 The Design for the Three Graces in 'Venus Concordia'
54 *in.* by 28 *in.* — Reece

31 Design for the Three Graces in 'Venus Concordia'
54 *in.* by 28 *in.* — Whitworth Wallis
C. Davis

31a.

150 33 DESIGN FOR THE 'HEART OF THE ROSE' H.S. Ra
38 *in.* by 48 *in.*

300 34 AN AMAZON Gooden
65 *in.* by 24 *in.*

35 CHRIST IN JUDGMENT
Design for a stained glass window
75 *in.* by ~~22~~ 34 *in.*

650 36 THE DREAM OF LANCELOT AT THE RUINED CHAPEL Agne
39 *in.* by 48 *in.*

160 37 THE GARDEN OF IDLENESS, from 'The Romance of the Rose' Agne
36 *in.* by 49 *in.*

190 8 THE ENTRY INTO JERUSALEM Agne
Design for a stained glass window in St. Peter's Church, Vere Street
Arched top—90 *in.* by 40 *in.*

150 39 THE STONING OF ST. STEPHEN Agne
A set of three designs for stained glass window, for the north transept at the Church at Morton

390 41 THE NATIVITY
Design for a stained glass window in St. Philip's Church, Birmingham
Exhibited at the South Kensington Museum
19 *ft.* by 7 *ft.* 8 *in.* Agn

42 THE CRUCIFIXION
Design for a stained glass window in St. Philip's Church, Birmingham
Exhibited at the South Kensington Museum
19 *ft.* by 7 *ft.* 8 *in.*

WATER-COLOUR DRAWINGS.

43 The Symbols of the Evangelists — Agnew
Design for stained glass
18 *in.* by 68 *in.*

44 Head of Nimue for the Picture of 'Nimue and Merlin' — Agnew
30 *in.* by 20 *in.*

45 The Masque of Cupid — Agnew
Design for a mural decoration
22 *in.* by 53 *in.*

46 The Companion Design — Colnaghi & Co
22 *in.* by 53 *in.*

47 The Birth of Pegasus — C. Davis
Design for the 'Perseus' Series
49 *in.* by 46 *in.*

48 Miriam — Agnew
63 *in.* by 23 *in.*

49 Helen at the Burning of Troy — Whitworth Wallis
42 *in.* by 15 *in.*

49A CHARITY — Agnew
37 *in.* by 17 *in.* — De Pass

50 FEEDING THE DRAGON IN THE GARDEN OF THE HESPERIDES
25 *in.* by 55 *in.*

51 MARS — W. Wallis
32 *in.* by 19½ *in.*

52 SIR GALAHAD AT THE SHRINE OF THE HOLY GRAIL — Agnew
20 *in.* by 62 *in.*

52A Study for 'The Wizard'

400

53 THE NATIVITY

Design in blue and gold

57 *in.* by 22½ *in.*

Agnew

54 THE CRUCIFIXION

Design in red, blue and gold

The companion

57 *in.* by 22½ *in.*

350

55 THE MASQUE OF CUPID

Agnew

A composition of nine figures

12 *in.* by 57 *in.*

720

56 ST. CECILIA

Gooden

64 *in.* by 22 *in.*

770

57 THE TREE OF LIFE

Agnew

The figure of Christ, in the centre, on the Tree of Life; Adam on the right; and Eve, with the infants Cain and Abel, on the left

72 *in.* by 94 *in.*

Design for mosaic in the Church of St. Paul, in Rome

Designed in 1892, *executed in* 1893

Exhibited at the New Gallery

Exhibited at the Royal Society of British Artists, 1897

520

58 PARADISE

Agnew

Design for a stained glass window, divided into five panels

Exhibited at the Grosvenor Gallery

600

59 THE LAST JUDGMENT—*a set of three*

Agnew

Designs for a stained glass window at Birmingham

10 *ft.* by 3 *ft.*

Exhibited at the Grosvenor Gallery

PICTURES.

60 A Study of a Female Head
27 *in.* by 14½ *in.*
Sir J. C. Holder

61 Study of a Head
24 *in.* by 18 *in.*
R. Ackerman

61a.
Balnaghi & Co

62 Study of a Girl's Head
26 *in.* by 21 *in.*
Agnew

63 Study of a Girl's Head
26 *in.* by 21 *in.*
Reece

64 Study of the Head of a Woman
33 *in.* by 20 *in.*
Mc Lean

65 A Similar Study
20 *in.* by 17 *in.*
Agnew

66 A Similar Study
24 *in.* by 17 *in.*
Sir J. Leslie
Balnaghi & Co

67 Study for a Girl's Head, at the foot of the Princess in 'The Briar Rose' Series
18½ *in.* by 16 *in.*
Agnew

68 Study of a Girl's Head, one of the attendants on the Princess in 'The Briar Rose' Series
16 *in.* by 16 *in.*
Agnew

69 Study for Mary Magdalen in 'The Morning of the Resurrection'
22 *in.* by 15 *in.*
Black

70 Study for a Girl at the Well in 'The Garden Court,' 'Briar Rose' Series
19 *in.* by 16 *in.*

250 71 THE WHEEL OF FORTUNE — Agnew
60 *in.* by 28 *in.*

145 72 A FEMALE STUDY — Agnew
35 *in.* by 17 *in.*

80 73 A STUDY FOR THE SLEEPING KNIGHTS IN 'THE BRIAR ROSE' SERIES — Wrae
23½ *in.* by 32 *in.*

135 74 MARY MAGDALEN AT THE TOMB — Dunthorne
31 *in.* by 63 *in.*

100 75 THE DEATH OF MEDUSA — C. J. Murray
60 *in.* by 90 *in.*

440 76 PERSEUS AND ANDROMEDA — Rathbone
Two designs for the well-known 'Perseus' Series in one composition. Painted about 1876
60 *in.* by 90 *in.*

130 77 THE KNIGHTS IN 'THE BRIAR ROSE' — Agnew
Early design, painted in 1869
41 *in.* by 72 *in.*

180 78 ST. NICHOLAS — Agnew
55 *in.* by 22 *in.*

170 79 MERMAID AND BABIES — Agnew
54 *in.* by 42 *in.*

253 80 THE CHALLENGE IN THE WILDERNESS — Agnew
51 *in.* by 38 *in.*

81 THE SIRENS

Representing a ship with mariners lured among the rocks, on which are the sirens grouped to the right and the left; in the foreground is the armour of past warriors

84 *in.* by 120 *in.*

Agnew

82 SPIRITS

50 *in.* by 34 *in.*

Agnew

83 THE GARDEN OF PAN

30 *in.* by 45 *in.*

Agnew

84 ELIJAH IN THE WILDERNESS

70 *in.* by 24 *in.*

W. Wallis

85 LOVE PRAYING TO MERCURY FOR ELOQUENCE

60 *in.* by 16½ *in.*

Agnew

86 HILL FAIRIES

Originally intended for the unfinished picture of 'Arthur in Avalon,' but not used in the final design

71 *in.* by 23 *in.*

Agnew

87 HILL FAIRIES

Originally designed for 'Arthur in Avalon,' but not used in the final design

71 *in.* by 23 *in.*

W Grosvenor

88 THE WIZARD

An interior, with a wizard drawing back a curtain disclosing a mirror, on which is shadowed a wreck; a girl stands gazing at it.

36 *in.* by 21 *in.*

W. Grosvenor

5500 89 LOVE AND THE PILGRIM Philpot

Love, represented in a blue-grey robe, with wreath of roses, and holding an arrow attended by a flight of birds, is leading a pilgrim, dressed in dark robe and hood, out of a wilderness.

60 *in.* by 120 *in.*

Painted in 1896–97, *with the inscription*—"*Dedicated to his friend A. C. Swinburne*"

1000 90 THE FALL OF LUCIFER Agnew

Lucifer, attended by his knightly host, descends from the gates of Paradise, which are closed behind them.

97 *in.* by 46 *in.*

£23,860. 12. —

End of First Day's Sale.

Second Day's Sale.

On MONDAY JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

PENCIL AND BLACK CHALK DRAWINGS.

93 Four Studies of Children, 1880 — Fitzhenry

94 Study of a Girl — Lord Manners

95 Study for 'The Departure of the Knights in quest of the Holy Grail,' 1893—*design for tapestry at Stanmore Hall* — Colnaghi & Co

96 The Figure of Helen in 'The Fall of Troy' — Reece

97 A Female Head, 1890 — Colnaghi & Co

98 Two Studies for 'The Romance of the Rose' — Tregaskis

99 Two Studies for Heads — Agnew

100 Head of an Armenian Priest — Dunthorne

01 A Study for the Head of Lancelot in the 'Departure of the Knights,' 1893 — Dunthorne

40 102 A Head in 'The Briar Rose,' 1886 Reece

20 103 A Study of Drapery for unfinished picture 'Temple of Love,' 1870 Agnew

20 104 Study of a Head of Fortune for 'The Wheel of Fortune' Agnew

31½ 105 A Head Agnew

36 106 The Head of a Lady, 1879 Reece

25 107 A Study for the Queen in 'The Passing of Venus,' 1877 Rathb

20 108 A Head, 1885 F.A.

18 109 Study for 'The Mill,' 1870 Agnew

88 110 Two Heads of Girls, 1879 Agnew

23 111 A Study for 'The Romance of the Rose'—*a study on the reverse*, 1876 Rathb

29 112 Two Heads of Girls E.J.M.

31½ 113 Head of a Girl Agnew

23½ 114 Study for Cupid in 'Love's Wayfaring,' 1870 Burn

60 115 The Slave in 'The Wheel of Fortune' and 'Andromeda' Reece

24 116 A Girl's Head

19 117 A Head Burn

47 118 Two Studies for 'The Briar Rose' Agnew

42 119 Study for a Head for the 'Perseus' Series Knoll

40 120 Nude Studies for 'Venus Discordia' and The Fates in 'Feast of Peleus' Agnew

19 121 A Lady's Head, 1879 Sothe

40 122 A Head of a Sea Nymph, 'Perseus' Series, 1875 Colnag

123 Two Girls' Heads — C. F. Murray

124 Four Studies of Roses — Agnew

125 A Female Head — Sir J. Leslie

126 Two Studies for 'The Briar Rose,' 1870 — Agnew

127 Study for L'Amant in 'The Romance of the Rose,' 1874 — Agnew

128 Study of a Head — C. F. Murray

129 Study for Andromeda in 'Perseus' Series — Ralli

130 Three Studies for Hill Fairies in 'Arthur in Avalon,' 1885 — Agnew

131 Two Studies for 'The Rejection of Gawain,' 1893 — Lethaby

132 A Study of a Head — Agnew

133 Two Studies for 'The Garden of Pan' — C. F. Murray

134 The Head of a Girl, 1886 — C. F. Murray

135 Two Studies for 'The Morning of the Resurrection,' 1885 —*study on the back* — Gribble

136 Study of a Girl in 'The Mirror of Venus' — Agnew

137 Study for Venus in 'The Mirror of Venus,' 1873 — Gribble

138 Two Studies of Heads; and a Study for 'The Golden Stairs,' 1878–79 — Agnew

139 Studies for Hill Fairies for 'Arthur in Avalon,' 1885 — Fox

140 Study for the Head of Perseus — Agnew

141 Study for Galahad, at the Ruined Chapel — Agnew

142 Study for Love in the 'Chant D'Amour,' 1865 — Agnew

143 Studies for Bronze Figures of Children in picture of 'Troy,' 1869 — Sir J. Leslie

144 Studies of Heads, 1866 — Agnew

145 Studies for Demophoon and Chaucer's Dream — Tregaskis

146 The Head of the Virgin for 'Nativity'

147 Study of a Female Head in the Garden Court, 'Briar Rose' Series, 1888

148 Study of a Lady, 1889

149 Studies of Female Heads; and drawings on the reverse

150 Two Studies for 'Pygmalion'—*in one frame*

152 Study for Head of Gorgon in 'Perseus,' 1883

153 Study of a Female Head, 1873

154 Three Studies of Female Heads, 1878–9—*in one frame*

155 Three Studies for Hill Fairies, originally intended for picture of 'Arthur in Avalon,' 1885—*in one frame*; and one on the back

156 Study of Gorgon in 'Perseus'; and one other—*in one frame*

157 Two Studies of an Armenian Priest—*in one frame*

158 Study for 'The Masque of Cupid,' 1866; and one other—*in one frame*

159 Angel in 'Annunciation'; and two other heads, 1874-5-6—*in one frame*

160 Study for a Child's Head in 'Cophetua,' 1883
$10\frac{1}{2}$ *in.* by 8 *in.*

161 The Seven Works of Charity
Visiting the Sick
Feeding the Hungry
Clothing the Naked
Teaching the Children
Visiting the Prisoners
Giving Drink to the Thirsty
Helping the Blind
A set of seven—circle—$14\frac{1}{2}$ *in. diam.*

162 A Study of a Head, 1895 — Agnew
19½ *in.* by 13½ *in.*

163 Study of a Head for 'An Uninterpreted Dream,' 1895 — Agnew
19½ *in.* by 13½ *in.*

164 A Study for 'Venus Concordia,' 1895 — Agnew
19½ *in.* by 13½ *in.*

165 A Ditto, 1895 — Benson

166 A Study of a Head for 'Perseus and Nereids,' 1895 — Agnew
19½ *in.* by 13½ *in.*

167 A Ditto, 1895 — Agnew

168 A Study of a Head for the Picture of 'The Sirens' — Benson
19½ *in.* by 12½ *in.*

169 A Study of a Head for 'The Car of Love,' 1895 — Agnew
19½ *in.* by 13½ *in.*

170 A Ditto, 1895 — Hon. G. Curzon

171 A Ditto, 1895 — Agnew

172 A Ditto, 1895 — Agnew

174 A Study of a Girl's Head, 1896 — C. F. Murray
19½ *in.* by 11 *in.*

176 A Study of a Head for Ditto, 1895 — Agnew
20 *in.* by 13½ *in.*

177 A Female Head for Ditto, 1896 — Hon. G. Curzon
18½ *in.* by 12½ *in.*

320 178 Christ Blessing the Little Children — Agnew
Design for stained glass at Hill Head
64 *in.* by 47 *in.*

42 179 Studies of Angels for Ditto — Rathbone
64 *in.* by 47 *in.*

185 Rathbone
180 THE THREE NORTHERN GODS: ODIN, THOR, and FREYA
72 *in.* by 87 *in.*

CHALK DRAWINGS—*On brown ground.*

52 181 A Female Head, 1896 — Dunthorn
17 *in.* by 11½ *in.*

100 182 A Portrait Study — Sir J. Ress
20 *in.* by 13½ *in.*

21 183 Orpheus at the Entrance of Hades — Agnew
9 *in.* by 9 *in.*

17 184 Orpheus and Eurydice — C. F. Murre
9 *in.* by 9 *in.*

18 185 Sisyphus — Agnew
9 *in.* by 9 *in.*

23 186 Orpheus — C. F. Murr
9 *in.* by 9 *in.*

20 187 Orpheus in Tartarus — C. F. Murr
9½ *in.* by 9½ *in.*

21 188 Ixion — Ruisdale
9 *in.* by 9 *in.*

189 Tantalus
9 *in.* by 9 *in.*
Agnew

190 Study for St. George
12 *in.* by 6¾ *in.*
Dunthorne

191 Study for St. Joseph in picture of the 'Star of Bethlehem'
12½ *in.* by 6 *in.*
Colnaghi & Co

192 Head of a Girl
15 *in.* by 11 *in.*
Colnaghi & Co

193 Studies of Children, 1887
14¼ *in.* by 10 *in.*
Colnaghi & Co

194 Studies of Children, 1887
14¼ *in.* by 10½ *in.*
Grosvenor

195 Head of a Lady
12½ *in.* by 11 *in.*
Colnaghi & Co
Agnew

196 Study of Drapery for Attendant in 'The Briar Rose' Series, 1889
9 *in.* by 12 *in.*
Colnaghi & Co

197 Study of a Girl's Head, 1885
15½ *in.* by 12 *in.*
Dunthorne

198 Study for the Child in 'The Star of Bethlehem'
17 *in.* by 10½ *in.*
Agnew

199 Ditto
14½ *in.* by 9½ *in.*
Agnew

200 Head of a Girl
15 *in.* by 11 *in.*
McLean

201 Head of a Girl, 1896
17½ *in.* by 11½ *in.*

On green ground.

55 — 202 THREE STUDIES OF FEMALE FIGURES, for a bas relief at Castle Howard—*in one frame* — Agnew

52 — 203 THREE STUDIES FOR 'THE PASSING OF VENUS,' 1877—*in one frame* — Agnew

52 — 204 THREE STUDIES FOR GRAÏAE IN 'PERSEUS,' SERIES 1877—*in one frame* — C.J. Mu

125 — 205 THREE DANCING GIRLS, 1897
10 *in.* by 9 *in.* — Agnew

On grey ground.

76 — 206 TWO STUDIES OF DRAPERY FOR FIGURES IN 'THE PASSING OF VENUS'—*in one frame* — Colnag

£ 5,640 · 1. —
23,860 · 12. —

£29,500 · 13 · — Grand Total.

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.